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## MAC News

Midwest Archives Conference

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# MAC Newsletter



*Preserving the Documents of the Past and Making Them Accessible to the Future!*

Volume 42, Number 1 (164)

[www.midwestarchives.org](http://www.midwestarchives.org)

July 2014

## ELECTED OFFICERS



*David McCartney*



*Joel Thoreson*



*Anne Thomason*



*Jennie Thomas*

## In Case You Missed It...

From April 24 through 26, 375 MAC Annual Meeting attendees braved capricious midwestern weather and descended on Kansas City, Missouri, for “The Syncopations of History.” April showers didn’t keep MACers from enjoying three excellent tours of Kansas City repositories. Highlights included stops at the National World War I Museum, Missouri Valley Special Collections at the Kansas City Public Library, and the Marr Sound Archives at the University of Missouri–Kansas City. Despite being a tad wet from the morning shower turned afternoon storm, members were treated to a delightful plenary session with speaker Chuck Haddix of the Marr Sound Archives. Haddix detailed how he used archival collections to correct accepted errors in existing scholarship on jazz legend and KC native, Charlie Parker. Archival sound recordings complemented his talk and rounded out a truly enjoyable session. Attendees had the opportunity to purchase copies of Haddix’s books at the end of his talk before dispersing to attend the first sessions of the conference.



*Plenary speaker Chuck Haddix reveals little-known facts about legendary jazz saxophonist Charlie Parker.*

In a continuation of the mood set by the afternoon plenary, members left the Westin for a festive evening reception at the American Jazz Museum in the heart of

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## Fall Symposium—Oral History, Archives, and Innovation

When the Federal Writers’ Project of the Works Progress Administration (WPA) completed its program to collect interviews in 1940, the more than 10,000 oral histories it had captured within the span of four years preserved a glimpse into the compelling and complex history of the United States. The interviews filled the pages of approximately 2,900 documents reconstructed from notes and memory and included the recollections of a diverse array of men and women who had lived through the Civil War, were surviving the Great Depression, had recently immigrated to the United States, lived in urban and rural settings, and represented a myriad of social, economic, and political viewpoints and experiences.<sup>1</sup> Since the WPA, oral history interviews have been recorded on analog media, including acetate discs, wire recordings, and magnetic tapes. As oral history collection and capture transitioned to digital audio and video, archivists, historians, digital preservation librarians, and other stakeholders had to reconsider new ways to curate and create access to recorded life stories and experiences in an online environment. Format obsolescence and differing budgets, staff, and resources make transcription, preservation, description, and dissemination more challenging within an archival

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### Annual Meeting

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the historic 18th and Vine District. Attendees were treated to a one-of-a-kind Kansas City welcome in song as they arrived by bus and were ushered inside to enjoy a delicious KC barbecue dinner of pulled pork sandwiches, potato salad, beans, and buttered corn. Exhibits at the Negro Leagues Baseball Museum and American Jazz Museum were open and available for viewing. An after-reception gathering was held in the Blue Room Jazz Club, adjacent to the museum, where members mingled and enjoyed live KC jazz long into the evening hours.



*LAC Cochair Jennifer Audsley Moore greets guests at the reception at the American Jazz Museum.*

Thankfully, MAC attendees were not too tired from the fun and camaraderie of the previous evening's jazz extravaganza to take advantage of the excellent and informative workshops and sessions offered Friday morning and afternoon. Participants had a wide variety of topics to choose from, ranging from sessions on increasing access to oral history and exploring digital humanities, to the efforts of information science students working with tribal governments to create libraries and archives that better serve the unique needs of their communities. Panels addressing digital preservation, student training, and a lightning round on archival administration and management completed the morning. Truly something for everyone! MAC members had the option of lunch out or indulging in brown-bag



*MAC members do what they do best—eat, drink, and talk—at the meeting reception.*

sessions on social media, outreach and marketing, and MPLP for audiovisual materials. Sessions resumed in the afternoon and included the first-ever MAC debate. Two teams squared off in a modified Oxford-style debate on two charged issues within the archival profession: political action and volunteers. The votes declared the winners to be “no” as to whether archivists have a professional responsibility to be politically active, and “yes” as to whether the cost of using volunteers outweighs the benefits—both sides presenting good points and well-researched arguments. Perhaps this will become an annual event! Closing out the afternoon was the annual Member's Meeting. President Amy Cooper Cary updated membership on the status and direction of MAC and, thanks to the generous sponsorship of UMB Bank, three students were awarded monetary prizes in the graduate student poster contest.



*Left to right, UW–Milwaukee student Emma Cobb joins UW–Madison students Rebecca Rodriguez, Lindsay Hillgartner, and Robert Powers at the Vendor Fair.*

Friday evening, members had a plethora of after-hours activities to keep them busy. Lone arrangers gathered at Pierpont's Restaurant inside of Kansas City's gorgeous Union Station, which celebrates its centennial this year. SAA's Women Archivists Roundtable hosted a gathering, and many others met with old acquaintances and colleagues to enjoy an evening out on the town. The Local Arrangements Committee hosted three restaurant tours to favorites featuring the cuisines of Austria, Thailand, and, of course, Kansas City barbecue!

Finishing the conference on a high note, Saturday packed quite a bit of variety into a half-day of sessions. Panels included preserving the LGBT history of Missouri, applying MPLP to electronic records, and bridging the gap between students, alumni, and archival collections at universities. After a midmorning break that provided time

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## **Fall Symposium**

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context; yet digital technologies and tools also present us with innovative ways to curate oral histories.

The digital environment in which we all live continues to reshape and reorder nearly every human endeavor. Every memory institution is stretched to reimagine itself and reevaluate what resources should be allocated to what levels of work. A dynamic discussion about the nature and role of archives, libraries, and historical societies brings the concept of “participatory archives” front and center. In this context, we must ask what the best ways are to collect, curate, and disseminate oral histories, and what role they should, or should not, play in shaping the record of today’s modern culture. Given the vast numbers of institutions and practitioners conducting oral histories and the degree of freedom offered the “citizen historian” by personal technology devices, how do we promote and standardize best practices? How can standards meet the varying needs of the content creators, the content curators, and the future users of the content?

For a variety of reasons, oral history interviews are of interest to many individuals and organizations, including archivists, librarians, historians, teachers, corporate entities, community members, community centers, historical societies, digital preservationists, teachers, genealogists, academic researchers, and students. With such an array of individuals and organizations taking an interest or participating in the creation of oral histories, clearly defining what *oral history* is becomes a challenge. Without a doubt, oral history is defined by place, actor, and time—different standards, practitioners, and reasons for documenting some life stories over others means that our approaches to capturing and making oral history content available needs to be dynamic and flexible enough to be easily modified for specific situations.

MAC’s Fall Symposium at the University of Illinois at Urbana-Champaign will collaboratively explore models for processing, preserving, and enhancing access to oral histories, drawing heavily from the Oral History in the Digital Age initiative ([ohda.matrix.msu.edu](http://ohda.matrix.msu.edu)), which examines innovative approaches to curating and disseminating oral histories. The symposium will also introduce participants to oral history models created by Doug Boyd, PhD, director of the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries ([libraries.uky.edu/nunncenter](http://libraries.uky.edu/nunncenter)).

Boyd is a world-renowned expert in oral history, archives, and digital technologies. Among his innovative research

initiatives, he recently developed and implemented the OHMS (Oral History Metadata Synchronizer), which connects textual searches to the corresponding moment in audio and video recordings, and he currently directs the IMLS-funded project OHMS: Enhancing Access and Discovery of Oral History Online to develop OHMS functionality for compatibility with such content management systems as Omeka and CONTENTdm. Boyd’s recent publications include *Crawfish Bottom: Recovering a Lost Kentucky Community* (University of Kentucky Press, 2011) and “Achieving the Promise of Oral History in a Digital Age” in *The Oxford Handbook to Oral History* (2012). He also authors the blog *Digital Omnium* ([www.digitalomnium.com](http://www.digitalomnium.com)), which provides tutorials and practical advice on recording, preserving, and providing access to oral histories online.



Specific topics Boyd will cover include

- Methods for transcribing and indexing interviews
- Collection management strategies for oral histories
- Digital preservation in an oral history context
- Digital audio and video
- Ethical and legal issues
- Metadata
- Digital tools for enhancing access to oral history online

Taking place on the campus of the University of Illinois at Urbana-Champaign on September 12 and 13, the Fall Symposium will present participants with practical information that can be used to support curation efforts for oral history interviews. Participants will also learn how to create better access to oral history interviews and consider ideas about the future role oral history interviews may play in the documentation practices of archival organizations. On day one, Boyd will lead symposium participants through discussions of

- Techniques for transcribing oral history interviews
- Collection management considerations when working with oral histories
- The use of metadata and other descriptive methods with oral histories
- Automatic speech recognition tools
- Disseminating oral histories
- The OHMS (Oral History Metadata Synchronizer)
- The use of oral history interviews in digital exhibits
- Legal and ethical issues related to oral history

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On day two, Boyd will discuss digitization, digital curation, and preservation strategies as they apply to oral history interviews. In addition, he will moderate a panel consisting of individuals from local oral history projects, which will provide participants the opportunity to discuss the use of oral histories, shifting the way they think about documentation strategies and how they respond to curation and access issues. The panel is still in the early stages of organization, but our current speakers include Noah Lenstra, Joanne Kaczmarek, Ellen Swain, and Jack Brighton. Lenstra, a graduate student in the University of Illinois Graduate School of Library and Information Science, will discuss how digital technologies can be used to aggregate digitized oral histories across institutions, remix digital audio for public programming, and involve new actors in the collection of oral histories. He will describe how the eBlack Champaign-Urbana project (eBlackCU.net) connects university and high school students with institutional archives to build a website and public programs focused on oral histories of African American history and culture in Champaign-Urbana. Lenstra will discuss how this type of work can be done utilizing a low budget and existing technological infrastructures.

Joanne Kaczmarek, archivist for electronic records, and Ellen Swain, archivist for student life and culture at the University of Illinois Archives, will describe the impetus behind the Evolving Archives Initiative (EvA) and the trials and tribulations of working within the boundaries of the University of Illinois to get the project underway (archives.library.illinois.edu/about-us/initiatives/eva-initiative). They will describe the inspiration behind EvA, the early stages of planning, the technology pitfalls that have plagued their efforts, lessons learned, and future directions for the initiative.

Jack Brighton, director of new media and innovation at WILL (Illinois Public Media), will discuss managing digital workflows for curating oral history interviews and the specific ways in which public radio initiatives can attend to issues surrounding digital preservation of interviews stored on analog and digital media. In particular, Brighton will highlight such projects as Central Illinois World War II stories (will.illinois.edu/WWII) and Pop Up Archive (www.popuparchive.com).

The Fall Symposium will be held at the historic Illini Union (union.illinois.edu) on the University of Illinois campus. Located in central Illinois at the intersection of three interstate highways (I-57, I-74, I-72), Champaign-Urbana is not only home to a preeminent and pioneering public

research university, but it is also a vibrant micro-urban community with a lively nightlife and arts and cultural scene, a strong emphasis on technology and innovation, and a dedication to environmental sustainability.<sup>2</sup> Amtrak, Greyhound and Super Shuttle bus lines, and American Airlines via the University of Illinois Willard Airport all serve the university. Lodging will be available at the Illini Union. Located in the heart of the campus, the colonial-style Illini Union is near many restaurants, shops, and major campus attractions. Its amenities include complimentary onsite parking, continental breakfast, wireless Internet, and a workout facility. Additional lodging will be provided by the Hampton Inn (tinyurl.com/ay7octq), which is a 10- to 15-minute walk from the Union.

Complimentary breakfast will be provided on both days, as well as a buffet lunch on the first day. Participants will enjoy a catered reception on Friday night at the Spurlock Museum, also on the University of Illinois campus. A 10-minute walk from the Illini Union, the Spurlock's five galleries capture the history and cultural heritage of the ancient Near East and Mediterranean, Africa, Oceania, East and Southeast Asia, Europe, and the Americas. Its vast collection of artifacts and ethnographic materials includes Babylonian and Sumerian clay tablets and cylinder seals, an Ottoman coin collection, household items excavated from Pompeii, and South American pottery.

A more detailed schedule and registration are forthcoming. Please visit the Fall Symposium blog (macsymposium2014.wordpress.com) and the MAC website for more information. Please contact Organizing Committee Cochairs Bethany Anderson of the University of Illinois Archives (bgandrsn@illinois.edu) or Anke Voss at the Urbana Free Library (avoss@tufl.info) with any questions. We look forward to seeing you at the University of Illinois at Urbana-Champaign this September!

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#### Notes

1. "American Life Histories: Manuscripts from the Federal Writers' Project, 1936–1940," Library of Congress, accessed April 29, 2014, [www.loc.gov/collection/federal-writers-project/about-this-collection/](http://www.loc.gov/collection/federal-writers-project/about-this-collection/).
2. "Envisioning Our Micro-Urban Future," Champaign-Urbana, accessed April 30, 2014, [www.micro-urbanist.com](http://www.micro-urbanist.com).

## **Annual Meeting**

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to give the graduate student posters another look, the last sessions gave advice on incorporating local popular music collections into archives, improving the use of social media, and learning how to operate effectively as a contract archivist.



*Scenes from the disaster recovery workshop, “Soot, Mud, and Mold.”*

The conference would never have been possible without the hard work of the Program, Education, and Local Arrangements Committees. A myriad of donors sponsored all aspects of the conference, from tours and sessions to the plenary and reception. Additional thanks are owed to Debra Nolan and the staff of AMC for their dedication and guidance during the planning process, as well as to the staff of the Westin Crown Center Hotel for the excellent service and accommodations provided. Special thanks go to our generous donors: Bridgeport National Bindery, Bryan Cave LLP, Dole Institute of Politics, Kansas City Area Archivists, Kansas City Public Library, Kansas Historical Society, Kansas State Historical Records Advisory Board, Kansas State University Libraries, Klodt and Associates, Missouri State Archives, National Archives at Kansas City, National World War I Museum, Pony Express National Museum, Spencer Fane Britt and Browne LLP, State Historical Society of Missouri, UMB Bank, University of Kansas Libraries, University of Missouri–Columbia University Archives, University of Missouri–Kansas City Libraries, and University Products.

And, of course, thank you to all those who attended and made this year’s Annual Meeting a great success!



*Left to right, President Amy Cooper Cary welcomes members to the Annual Meeting, along with outgoing Vice President Menzi Berndt-Klodt, Secretary Michael Doylen, and outgoing Treasurer Daardi Sizemore.*



*The Vendor Fair was popular during breaks.*

## Presidents' Award

The MAC Presidents' Award Committee, consisting of Ellen Swain, Tanya Zanish-Belcher, and Dennis Meissner, presented the following two awards for 2014 at the MAC Members' Meeting.



*President Amy Cooper Cary and former president Dennis Meissner, right, pose with Jack Pitzer, one of the winners of the Presidents' Award.*

**Jack Pitzer of the National FFA Organization (Indianapolis, Indiana)** was nominated jointly by Brenda Burk of Indiana University–Purdue University at Indianapolis (IUPUI) and Bill Maher of the University of Illinois at Urbana-Champaign. The nominators emphasized Pitzer's tireless advocacy for the preservation of, and especially access to, the records of the National Future Farmers of America Organization (FFA). He has been a key player in ensuring that FFA records made their way into the collections of IUPUI and the University of Illinois, has promoted their use by students and scholars, and has raised and donated funds to facilitate digitizing important segments of the records.

**John M. Preis of the YMCA Retirement Fund** was nominated by Lara Friedman-Shedlov and Ryan Bean of the Kautz Family YMCA Archives, University of Minnesota. Preis has played a critical role in ensuring the preservation of, and access to, the voluminous archives of the National YMCA Organization in the Special Collections of the University of Minnesota. He also secured crucial funding to digitize significant portions of the records and then facilitated a study resulting in a framework for the preservation of local YMCA chapter records around the United States.

## 2014 Recipient of the Louisa Bowen Memorial Scholarship for Graduate Students in Archival Administration

The 2014 recipient of the Louisa Bowen Memorial Scholarship is Andria Hoy. Hoy is pursuing her MLIS degree with a concentration in archival administration at Kent State University. She received her bachelor of music in performance from Louisiana State University and a master of music from the Cleveland Institute of Music.



She is currently an archives assistant at the Cleveland Orchestra. Other work experience includes the Robinson Music Library at the Cleveland Institute of Music. Hoy is a member of the Society of Ohio Archivists. In addition to her archival studies, Hoy maintains an active performance career as an oboist.

The award is named in honor of Louisa Bowen, archivist and active MAC member, who died of cancer in 1996. Award recipients receive a \$750 scholarship and a one-year membership to MAC. The winner is also asked to write an essay for the October issue of the *MAC Newsletter* on which academic activities the scholarship assisted. Thanks to committee members Helen Conger (chair), Adam Groves, Frederick Lautzenheiser, and Elizabeth Wilkinson.

## Call for Nominations

Are you interested in serving with MAC? The Nominating Committee is gathering names for next year's election slate for president, secretary, and three Council members. If you know someone who would be a good candidate, please forward his or her name to Nominating Committee Chair Daardi Sizemore at [daardi.sizemore@mnsu.edu](mailto:daardi.sizemore@mnsu.edu). Other committee members are Jackie Shalberg and Meg Miner.



## Winners of the Archie Motley Memorial Scholarship for Minority Students

The MAC Archie Motley Memorial Scholarship Committee unanimously—and happily—agreed to award Raquel Flores-Clemons and Lorena Ramirez-Lopez this year's Motley Scholarships.

Flores-Clemons received her BA in art history from the University of Illinois at Urbana-Champaign (UIUC) and is pursuing her MLIS degree with special collections specialization at the University of Illinois (U of I). She has experience in several information settings, including currently working with oral histories at the U of I art gallery, the Sousa Archives, and the Champaign Public Library. Flores-Clemons also is a founding member of the Midwest Hip-Hop Archives, where she is a volunteer. Additionally, she has worked at the U of I Krannert Art Museum and the University Career Center. Flores-Clemons is a current fellow in the Association of Research Libraries Career Enhancement Program and has been selected twice in recent years as a LIS Access Midwest Program (LAMP) scholar. She has been the recipient of the Summer Pre-Doctoral Institute Fellowship and also the Champaign Public Library Employee GSLIS Scholarship. Flores-Clemons serves as the LAMP liaison for both UIUC and the university's Society of American Archivists student chapter. She has presented at the Joint Conference of Librarians of Color, Inclusive Illinois Day, and at the Illinois Summer Research Symposium.

Lorena Ramirez-Lopez received her BA in Spanish and cinema studies from New York University (NYU) and is pursuing her master of arts in moving image archiving



*Archie Motley Scholarship winner Raquel Flores-Clemons (left) and Motley Committee Chair Alison Stankrauff*

and preservation (MIAP) at NYU. Ramirez-Lopez has done concentrated course work on Latino media, movie marketing, Spanish-language theater, and other cinema studies—specific courses. She studied through NYU in Madrid, concentrating on work in the Prado Museum. She has made the dean's list at NYU. She is active on campus, serving as the president of the American Moving Image Association student chapter and is active in MIAP's Audiovisual Preservation Exchange (APEX). She is a recipient of the Tisch School of the Arts Graduate Scholarship, a Cantor scholarship, and a Dean's Undergraduate Research Fund grant for her graduate work. Ramirez-Lopez is currently working in NYU's preservation and conservation lab, as well as volunteering at WITNESS, a human rights advocacy video project.

Congratulations to Raquel and Lorena!

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## Julie Hatfield Awarded Emeritus Scholarship

The 2014 winner of the Emeritus Scholarship for First-Time MAC Meeting Attendees is Julie Hatfield of the University of Wisconsin (UW)—Eau Claire. Hatfield is a recent MLIS graduate with an archival studies concentration from the UW—Milwaukee School of Information Studies. While in graduate school, she assisted in the creation of a web-based tool that searches and provides access to finding aids for archival collections at UW—Eau Claire. She currently holds a part-time position at the university, working as an assistant on projects to digitize portions of the university's archival collections, to implement its first digital collections tool, and to help publicize the tool to potential users—all preliminary to carrying out digital humanities projects in collaboration with university faculty.

Lydia Lucas (chair), Roland Baumann, Emily Gainer, and Karen Koka served on the 2014 Emeritus Scholarship Committee. The scholarship provides financial assistance for MAC Annual Meeting travel and conference expenses to individuals who have never before attended a MAC meeting. Information about the scholarship and the application form are available on the MAC website.





## Your New MAC Leadership

At the Members' Meeting on April 20, the following elected individuals took office:

Vice President David McCartney

Treasurer Joel Thoreson

Council members Jennie Thomas, Anne Thomason

In addition to the new MAC Council members listed above, we have several new committee chairs to welcome as well: *Archival Issues* Editorial Board Chair John Fleckner; *MAC Newsletter* Editor Paul Eisloeffel; Public Information Officer Daria Labinsky; Webmaster Brad Houston; Nominating Committee Chair Daardi Sizemore; Emeritus Scholarship Chair Cheri Thies; and Louisa Bowen Memorial Scholarship Chair Elizabeth Wilkinson.

## MAC Thanks

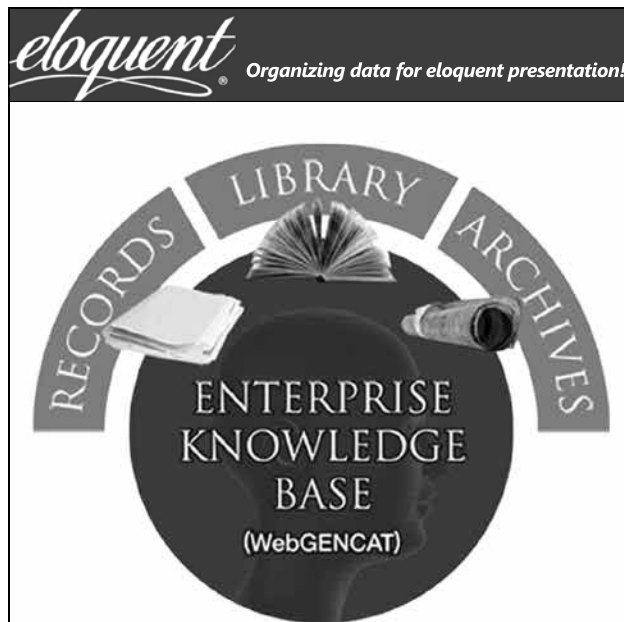
Thanks to outgoing committee chairs Lydia Lucas, Emeritus Scholarship for First-Time MAC Meeting Attendees; Helen Conger, Louisa Bowen Memorial Graduate Scholarship; and Josh Ranger, Nominating Committee. Thanks to outgoing Council ex officio members Barbara Floyd, *Archival Issues* Editorial Board chair; Jennie Thomas, *MAC Newsletter* editor; Adriana Cuervo, public information officer; and Stephanie Giordano, webmaster. And, last but not least, thanks to outgoing Council officers Menzi Behrnd-Klodt, vice president; Daardi Sizemore, treasurer; and Erik Nordberg and Janet Olson, Council.

## Between-Meeting Council Actions

On May 1, 2014, Council unanimously passed with all members voting the motion to approve the MAC AMC Source Agreement, as revised on April 26, 2014, and the expenditure of an additional \$250/month for the new services delineated therein.

## MAC Archives Reminder

Outgoing MAC officers, appointees, and committee chairs are reminded to donate their papers to the MAC Archives, held at the University of Wisconsin-Milwaukee. For further information, please contact MAC Archivist Michael Doylen at [doylenm@uwm.edu](mailto:doylenm@uwm.edu).



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## **Draft Minutes of the MAC Council Meeting Westin Crown Center, Kansas City, Missouri, April 24, 2014**

*Due to the short time between the Council meeting and the newsletter publication deadline, these minutes have not yet been approved by Council. Please contact Michael Doylen at [doylenm@uwm.edu](mailto:doylenm@uwm.edu) for copies of reports submitted by leadership.*

President Amy Cooper Cary called the regular meeting of the Council of the Midwest Archives Conference to order at 8:30 a.m. on Thursday, April 24, at the Westin Crown Center in Kansas City, Missouri.

Council members in attendance: President Cooper Cary, Vice President Menzi Behrnd-Klodt, Secretary Michael Doylen, Mary Ellen Ducey, Jennifer Johnson, Erik Moore, Janet Olson, and Treasurer Daardi Sizemore. A quorum was present.

Guests present: Bethany Anderson, Jennifer Audsley Moore, Alexis Braun Marks, Jeremy Brett, Paul Eisloeffel, Heather Fox, Brad Houston, Daria Labinsky, David McCartney, Audrey McKanna Coleman, Joshua Ranger, Deirdre Scaggs, Lisa Sjoberg, Michelle Sweetser, Jennie Thomas, Joel Thoreson, Portia Vescio, and Anke Voss.

It was moved and seconded to approve the agenda as presented.

### **Vice President's Report**

Behrnd-Klodt invited questions concerning her written report submitted prior to the meeting. Council discussed a 2015 symposium proposal submitted by Bertram Lyons. Council deferred further consideration pending submission of a budget, site proposal, names of instructors, and roster of committee members. Cooper Cary indicated that a proposal for the 2016 Annual Meeting is forthcoming.

Behrnd-Klodt introduced the topic of charging a guest fee for receptions. Council discussed possible rates based on MAC's costs, ease of administration, and other factors. It also discussed the benefit of extending the current "no refund after registration date" policy to guests. It was moved and seconded that MAC pilot a \$20 guest fee for receptions for two years (at the 2015 and 2016 Annual Meetings and Fall Symposia), that current refund policies apply to guest fees, and that vendors who have a "plus-one" also pay the guest registration fee for receptions. Council unanimously passed the motion with all members voting.

Joshua Ranger, cochair of the 2013 Fall Symposium (Green Bay, Wisconsin), presented his final report to Council.

Council agreed to depart from the order of the agenda to permit Ranger to report on activities of the Online Publications Working Group. He provided an overview of completed and ongoing projects and recommended that Council dissolve the working group with the understanding that he will work to survey the membership regarding its preferences on the delivery of Annual Meeting program information. Discussion followed regarding the use of Sched.org at this year's Annual Meeting, the logistical and financial benefits of discontinuing a printed pocket program, future uses of Sched.org, and the postmeeting survey. Council deferred action on Ranger's recommendation to dissolve the working group until the survey is completed.

Council returned to the order of items on the agenda and welcomed Jeremy Brett and Michelle Sweetser, cochairs of the 2014 Program Committee, and Audrey McKanna Coleman and Jennifer Audsley Moore, cochairs of the 2014 Local Arrangements Committee. Cochairs summarized their written reports and provided updates on tours, poster sessions, program sessions, and other topics.

Council welcomed Bethany Anderson and Anke Voss, cochairs of the 2014 Symposium Organizing Committee (Urbana-Champaign, Illinois). Cochairs summarized their written reports and provided updates concerning the venue, reception, and fund-raising efforts.

Council welcomed Lisa Sjoberg, Deirdre Scaggs, and Heather Fox, cochairs of the 2015 Annual Meeting (Lexington, Kentucky). Cochairs summarized their written reports and provided updates concerning workshops, the plenary, sessions, and other topics.

### **President's Report**

It was moved and seconded to approve Elizabeth Wilkinson as chair of the Louisa Bowen Memorial Scholarship Committee. Council unanimously passed the motion with all members voting.

It was moved and seconded to approve Paul Eisloeffel as chair of the *MAC Newsletter* Editorial Board. Council unanimously passed the motion with all members voting.

President Cooper Cary then reviewed leadership appointments previously approved by Council and reminded Council that

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the membership will vote on two proposed changes to the bylaws at the Annual Members' Meeting.

President Cooper Cary introduced the topic of MAC's revised contract with AMC, which combines the current administrative services and meeting contracts into a single document. The revised contract also strives to improve understanding of MAC's and AMC's respective responsibilities and assigns new roles to AMC, especially around vendor coordination, website management, and meeting services. Council discussed cost implications for the proposed new services and expectations for vendor coordination services. It was moved and seconded to approve the revised administrative and meeting services agreement without the sections regarding vendor coordination and to revisit those at the fall Council meeting following recommendations by an advertising and vendor coordination task force. Council unanimously passed the motion with all members voting.

### **Secretary's Report**

Doylen summarized his written report to Council submitted prior to the meeting and responded to questions. Council discussed reaching out to members who have not renewed and leaving at least one work day between the end of the member renewal period and the start of the election to allow AMC to process new and renewing memberships.

### **Treasurer's Report**

Sizemore reported that for the 2013 budget year, revenue exceeded projections in almost all cases. Additionally, expenses were less than budgeted. The actual budget deficit for 2013 was \$2,400 (it was projected to be \$21,100). She also reported on highlights of the 2014 budget and provided an overview of bank accounts and investments. Council agreed not to pursue tax-exempt status in Illinois and declined to provide financial support to the National Coalition for History in the current fiscal year.

Council agreed to depart from the order of the agenda to permit Brad Houston, incoming webmaster, to give his report. His immediate goals include retiring old information from the MAC website and redesigning the site following recommendations of the Online Publications Working Group and approval by Council.

### **Communications**

Behrnd-Klodt summarized the written report of the Documentation Working Group submitted prior to the meeting and responded to questions. Council deferred acting on the proposal to incorporate a values statement

into the manuals until the fall meeting. It was moved and seconded to approve the manuals with the understanding that the Documentation Working Group will continue to improve them. Council unanimously passed the motion with all members voting. Council tabled discussion of electronic submission of scholarship applications until the fall meeting.

### **Publications and Publicity**

Public Information Officer Daria Labinsky presented her report. She proposed to eliminate administrative access to MAC's Twitter and Facebook accounts, if possible.

*MAC Newsletter* Editor Jennie Thomas presented her report. She added that all assistant editor positions are filled.

Vendor Coordinator Miriam Kahn presented her report on vendor activity at the Annual Meeting.

Development Coordinator Portia Vescio presented her report on developing infrastructure and tracking institutional donors.

President Cooper Cary presented the report of the *Archival Issues* Editorial Board on behalf of Chair Barbara Floyd.

### **Membership Committee**

Alexis Braun Marks, chair of the Membership Committee, presented her report. She underscored issues associated with the Annual Meeting Pals program. President Cooper Cary proposed a conversation between herself, the vice president, and Braun Marks.

### **Other Ex Officio and Standing Committee Reports**

Alison Stankrauff, chair of the Archie Motley Memorial Scholarship Committee, presented her report. Lydia Lucas, chair of the Emeritus Scholarship for First-Time Meeting Attendees Committee, presented hers. Council accepted reports from other ex officio and standing committees.

President Cooper Cary indicated that the next regular meeting of Council will be held on Thursday, September 11, 2014, from 8:00 a.m. to 5:00 p.m. at the University of Illinois in Urbana-Champaign. She also requested that all new members of Council meet briefly following the Annual Members' Meeting on Friday, April 25.

There being no further business to come before the meeting, it was moved and seconded to adjourn. Council unanimously passed the motion with all members voting. The meeting adjourned at 12:00 p.m.



## **Draft Minutes of the Midwest Archives Conference Annual Members' Meeting Westin Crown Center, Kansas City, Missouri April 25, 2014**

*The following minutes are presented in draft form for informational purposes only. Membership will vote to approve this draft at the 2015 Members' Meeting.*

President Amy Cooper Cary called the Annual Members' Meeting of the Midwest Archives Conference to order at 3:30 p.m. on Friday, April 25, at the Westin Crown Center in Kansas City, Missouri.

It was moved and seconded to approve the agenda as presented. Minutes of the April 19, 2013, Members' Meeting were approved as presented.

### **Presentation of 2014 Awards**

President Cooper Cary introduced Dennis Meissner, chair of the MAC Presidents' Award Committee, who presented awards to John M. Preis, president and CEO of the YMCA Retirement Fund, and Jack Pitzer, retired editor and unofficial historian of the National FFA Organization. Ellen Engseth, curator of the YMCA Archives at the University of Minnesota, Twin Cities, accepted the award on behalf of Preis.

Lydia Lucas, chair of the MAC Emeritus Scholarship Committee, presented the award to Julie Hatfield, University of Wisconsin–Eau Claire.

On behalf of the Louisa Bowen Memorial Graduate Scholarship Committee, President Cooper Cary presented the award to Andria Hoy.

Alison Stankrauff, chair of the Archie Motley Memorial Scholarship Committee, presented awards to Raquel Flores-Clemons, graduate student at the University of Illinois at Urbana-Champaign, and Lorena Ramirez-Lopez, graduate student at New York University.

Heidi Hornaday presented the graduate student poster awards. Adrienne Evans, University of Wisconsin–Madison, received first place; Lindsay Morecraft, graduate student at the University of Iowa, second place; and Ellen LeClere, graduate student at the University of Wisconsin–Madison, third place. The awards were made possible by the generous support of UMB Bank.

### **Other Acknowledgments and Recognitions**

President Cooper Cary thanked the Program Committee and Local Arrangements Committee, as well as outgoing

Council members and other leaders. She congratulated newly elected officers and thanked all who ran for positions in the 2014 election. She thanked the Nominating Committee for its work. Finally, she thanked AMC for its continuing assistance.

### **Treasurer's Report**

Treasurer Daardi Sizemore provided a detailed report on MAC's financial status. She noted that the dues increase approved by the membership last year is already having a positive impact on the budget. In 2013, the organization exceeded its revenue goals by almost \$13,000. Additionally, MAC spent almost \$6,000 less than budgeted. As a result of these and other factors, MAC's actual deficit was only \$2,400, which is considerably less than projected. Sizemore remarked on the possibility of a balanced budget in 2014. She then highlighted the generosity of members who provided support in the area of student scholarships. Thirty-one students received support from gifts provided by members and the LAC. Sizemore closed by thanking the membership for the opportunity to serve, and past and current MAC Council members and AMC for their assistance.

### **Bylaws Changes**

President Cooper Cary introduced two proposed amendments to the bylaws previously distributed to the membership by e-mail on February 20, 2014, thereby fulfilling the 45-day notice required by the constitution. The first proposal follows:

To Amend Article I, Duties and Powers of Officers and Council Members, Section 2, Vice President, by adding the phrase "may sign any documents as authorized, and" to the fifth sentence.

If amended, the sentence will read:

"The vice president may sign any documents as authorized, and shall act as liaison and adviser to the program and local arrangements committees and other committees and service providers, as appropriate, including oversight of planning and arrangements for semiannual meetings; and act as liaison concerning Conference publications with the public information officer and with other committees, as appropriate."

*(Continued on page 14)*

(Continued from page 13)

It was moved and seconded that the proposal to amend Article I, Section 2 of the bylaws to approve the vice president as signatory for official documents be accepted. The motion passed.

President Cooper Cary introduced the second proposal as follows:

To Amend Article VI, Meetings, Section 3, Council Meetings, by adding the phrase “either physically or by teleconference or videoconference” after the word “present” in the final sentence.

If amended, the sentence will read:

“A majority of the members of Council present, either physically or by teleconference or videoconference, and entitled to vote shall constitute a quorum at a Council meeting.”

It was moved and seconded that the proposal to amend Article VI, Section 3 of the bylaws to allow video/teleconferencing for Council members be accepted. During discussion, a member remarked on the ambiguity of the current language of Article VI, Section 3, pertaining to requirements for quorum at Council meetings. The member suggested a revision to the proposed amendment, but no motion was made. Another member asked if quorum was addressed elsewhere in Article VI of the bylaws; the secretary confirmed that quorum at Council meetings is defined in Article VI, as read. Another member asked whether the bylaws should indicate “majority” with a specific number. Another member questioned whether the current language is, in fact, ambiguous. It was moved and seconded that the main motion be tabled. The motion passed.

### **President’s Report**

President Cooper Cary delivered her report to the membership. She identified key accomplishments such as adjusting the organization’s contract with AMC and making improvements to communications and publications, such as introducing a new pricing structure for *Archival Issues* and replacing the printed pocket program with use of Sched.org. She described progress on the Speakers Bureau, an initiative of the Education Committee designed to bring low- or no-cost educational workshops to archives professionals across our region. She also described her participation, on behalf of MAC, in SAA’s Regional Archival Associations Consortium. She encouraged members to share information about MAC scholarship opportunities and to promote MAC generally as a valuable resource. She thanked members for their service and ongoing commitment.

### **Vice President’s Report and Meetings**

Menzi Behrnd-Klodt provided additional information about the Speakers Bureau and upcoming workshops. She then thanked the membership for the opportunity to serve and MAC leadership for its support. She also thanked those involved with planning the 2014 Annual Meeting. Bethany Anderson and Anke Voss, cochair of the 2014 Fall Symposium, gave a presentation about the upcoming program at the University of Illinois at Urbana-Champaign. Then, Heather Fox, a cochair of the 2015 Annual Meeting, gave a presentation about the meeting to be held in Lexington, Kentucky.

Audrey McKanna Coleman (2014 Local Arrangements Committee) made closing announcements. There being no further business to come before the meeting, the meeting was adjourned at 5:00 p.m.

### **MAC Membership, 2007–2014**

<b>Membership Type</b>	<b>2007</b>	<b>2008</b>	<b>2009</b>	<b>2010</b>	<b>2011</b>	<b>2012</b>	<b>2013</b>	<b>2014</b>
Institutional	133	139	131	130	127	131	130	46
Individual*	749	726	683	719	760	741	761	718
<b>TOTAL</b>	<b>882</b>	<b>865</b>	<b>814</b>	<b>849</b>	<b>887</b>	<b>872</b>	<b>893</b>	<b>764</b>

\*Includes emeritus and complimentary

## From the Incoming Chair of the MAC Editorial Board

*By John Fleckner, National Museum of American History*

I am delighted and honored to accept a two-year term as chair of the MAC Editorial Board. Although I moved from the Midwest 30 years ago, my personal and professional ties to the region remain close. I count my MAC membership, including *Archival Issues*, among these important connections. A quick look through JSTOR at the first issue of the *Midwestern Archivist* confirmed my dim memory of serving on the journal's first Editorial Board. Since the era of MAC's creation, the profession has changed dramatically. Our journal is both a record of those changes and an important contributor to them. I am grateful for the generations of volunteer chairs and Editorial Board members who have sustained and improved MAC's journal over the years.

One constant in the rapidly evolving world of archives and archivists is the continuing need for creating and communicating professional knowledge and understanding. *Archival Issues* is a venue for sharing research and reflections and for reviews of significant publications in our field. The *AI* Editorial Board and chair encourage new authors and experienced professionals to share their knowledge and experiences and to make them a part of the lasting record of our profession.

The Editorial Board accepts fully developed article submissions but also stands ready to discuss initial ideas for future pieces. We advise prospective authors that conference presentations often are the basis for articles in *AI*, but they usually require substantial revision to make best use of the journal medium. Sometimes this means putting case studies—reports on very specific projects and activities—into the wider context of professional practice. Literature reviews and a consideration of how the specific case can be of value to a wider audience will help in this transition. Even the simple stylistic devices of eliminating most first person and passive voice expressions can help to convey a broader perspective.

I want to conclude with a special thanks to Barbara Floyd, who has guided *AI* for the past three years, and to retiring board members Joe Turrini and Pam Hackbart-Dean. The current Editorial Board—Mary Ellen Ducey, Elizabeth Engel, Russell Horton, Sammie Morris, and Elizabeth Myers—and the new chair look forward to hearing from you.

## 2015 Annual Meeting: MAC in the Bluegrass State

**Lexington, Kentucky, May 6–9, 2015**

Mark your calendars for the 2015 Midwest Archives Conference Annual Meeting, which will be held in Lexington, Kentucky, May 6–9, 2015. The Program Committee will be distributing the Call for Proposals in July with a submission deadline of September 19. Our goal is to have the call available before people attend the Society of American Archivists conference in August, so everyone can build on ideas presented there or network with colleagues to build session proposals. Whether you attend SAA or not, the Program Committee will be working with the MAC PIO to establish ways for MAC members to brainstorm session ideas through Facebook (more information will be shared about how to do so in the near future).

The Program Committee is particularly interested in sessions that allow for interactivity between presenters and attendees through alternative session formats (e.g., speed dating, breakout sessions, debates, lightning rounds, or open-mic sessions). The Call for Proposals will include information about and examples of all of these possible formats. The Program Committee encourages sessions that address the following content areas: audiovisual materials, records management, management issues, and outreach. That said, all topics and session formats are welcome and encouraged. We encourage everyone to submit proposals, particularly underrepresented groups and those who have not yet presented at MAC.

Please watch your e-mail and the MAC website for the forthcoming Call for Proposals. If you have any questions or concerns, please contact the 2015 Program Committee cochairs, Stephanie Bricking (Stephanie.Bricking@cincinnati.library.org) or Lisa Sjöberg (sjoberg@cord.edu). We look forward to seeing you in Lexington in May 2015!

**Remember,** MAC members, if you'd like to congratulate a colleague on a promotion or say "welcome" to a new member, log in and find fellow members' contact information in the Membership Directory, [www.midwestarchives.org](http://www.midwestarchives.org).



## MAC Members Show Their Generosity

The development portion of the 2014 membership renewal has resulted in donations totaling \$3,058, as of May 2014.\* Heartfelt thanks go to the following MAC members who donated to the general operating fund (\$881) and the new Annual Meeting Student Registration Scholarships (\$731). Members also donated to the Louisa Bowen Memorial Scholarship for Graduate Students in Archival Administration (\$245), the Archie Motley Memorial Scholarship for Minority Students (\$270), and the Emeritus Scholarship for First-Time MAC Meeting Attendees (\$931).

<b>General Operating Fund</b>	George Bain	Greg Kocken	Donald Force
Pamela Bennett	Nicholas Burckel	Karen Koka	Nancy Freeman
Kimberly Butler	Elizabeth Yakel	Karen Mason	Sue Holbert
Thomas Connors	<b>Motley Scholarship</b>	Dennis Meissner	James Hone
Deborah Dandridge	George Bain	Phil Runkel	Jennifer Johnson
Anita Taylor Doering	Nicholas Burckel	Alison Stankrauff	Marilyn Levinson
Ellen Engseth	Jane Kenamore	Cheri Thies	Suzanne Maggard
John Fleckner	James Lynch	Anne Thomason	Karen Mason
Erin George	Elizabeth Yakel	Michele Tollie-Porter	David Null
Kevlin Haire	<b>Emeritus Scholarship</b>	Nancy Webster	Monica Manny Ralston
Karen Mason	Menzi Behrnd-Klodt	Marcella Wiget	Joshua Ranger
David McCartney	Matt Blessing	Elisabeth Wittman	Michael Robinson
Patricia Michaelis	Nicholas Burckel	<b>Student Meeting Fund</b>	Ryan Ross
Meg Miner	Ed Busch	Michael Arbagi	Amy Schindler
Janet Olson	Kathleen Conway	George Bain	Rebecca Schulte
Elizabeth Plummer	Deborah Dandridge	Pamela Bennett	Daardi Sizemore
Christopher Prom	Mary Ellen Ducey	Alexis Braun Marks	Alison Stankrauff
Judith Robbins	Tim and Vallie Ericson (St. Croix Valley Foundation)	Ed Busch	Ellen Swain
Jackie Shalberg	Barbara Floyd	Stuart Campbell	Michele Tollie-Porter
Alison Stankrauff	Nancy Freeman	Janet Carleton	Portia Vescio
Michele Tollie-Porter	Wendy Dare Hall	Jeanie Child	Anke Voss
Sue Topp	Valerie Harris	Deborah Dandridge	Elizabeth Wilkinson
Elisabeth Wittman	Sue Holbert	Mary Ellen Ducey	
<b>Bowen Scholarship</b>	James Hone	Ellen Engseth	
Paul Anderson			

*\*Above figures are based on donations and sponsorships processed online through MemberClicks and by checks received at the office. It is possible that payments were made directly to the treasurer, which may not be reflected on this list.*

## **Update on the Speakers Bureau Pilot Project**

MAC's Education Committee has been working on a Speakers Bureau pilot project (2013–2015) to explore possibilities for providing workshops at low cost to folks across our region. Over the course of 2014–2015, the committee will sponsor four workshops—the first “Moving Images: An Introduction for Archivists,” presented by Paul Eisloeffel, was held in Jefferson City, Missouri, on May 30, 2014.

In addition, the committee is developing a Speakers Bureau list for each of the five regions in MAC. The list will include speakers on a number of different subjects. Speakers do not need to be MAC members to be involved.

If you are interested or have questions, comments, and/or suggestions, please contact the Education Committee member for your MAC subregion listed below, or feel free to contact the committee cochairs Ellen Swain ([eswain@illinois.edu](mailto:eswain@illinois.edu)) or Tanya Zanish-Belcher ([zanisht@wfu.edu](mailto:zanisht@wfu.edu)).

### **Region 1: North Dakota, South Dakota, Nebraska**

Lisa Sjoberg  
College Archivist and Digital  
Collections Librarian  
Concordia College  
Moorhead, MN  
Phone: 218-299-3180  
[sjoberg@cord.edu](mailto:sjoberg@cord.edu)

### **Region 2: Minnesota, Iowa, Kansas**

Marcella Wiget  
Archives and Records  
Management  
Kansas Historical Society  
Topeka, KS  
Phone: 785-272-8681, ext. 309  
[mwiget@kshs.org](mailto:mwiget@kshs.org) or [mdwiget@gmail.com](mailto:mdwiget@gmail.com)

### **Region 3: Wisconsin, Illinois, Missouri**

Anne Thomason  
College Archivist and Librarian  
for Special Collections  
Lake Forest College  
Lake Forest, IL  
Phone: 847-735-5064  
[thomason@lakeforest.edu](mailto:thomason@lakeforest.edu)

### **Region 4: Indiana, Kentucky**

Ellen Swain  
Student Life/Culture Archivist  
University of Illinois at  
Urbana-Champaign  
Champaign-Urbana, IL  
Phone: 217-333-7841  
[eswain@illinois.edu](mailto:eswain@illinois.edu)

### **Region 5: Ohio, Michigan**

Elizabeth Wilkinson  
Curator of Manuscripts  
Special Collections  
Georgetown University  
Washington, DC  
Phone: 202-687-7614  
[ew543@georgetown.edu](mailto:ew543@georgetown.edu)

### **Fall Symposium—Oral History, Archives, and Innovation**



*The Fall Symposium's location, the historic Illini Union, is also the lodging site. The Union is centrally located on the University of Illinois campus.*